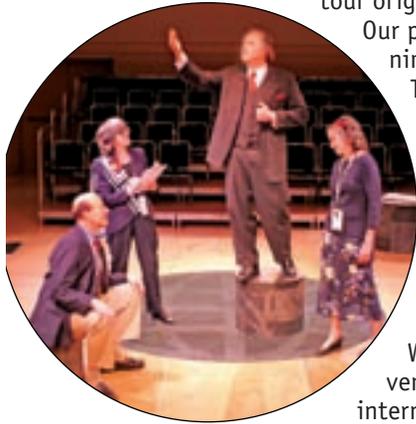




Artistic innovation and community connection drive TAPIT/new works.

Established in 1985, the Company blends the talents of producing artistic directors Donna Peckett and Danielle Dresden, an award-winning choreographer and playwright respectively, to create, produce and tour original theater.



Our productions are as nimble as they are fresh.

Through residencies, workshops and a street-level approach to touring, TAPIT/new works promotes widespread access to the arts, enriching individual lives and communities.

With experience in venues ranging from international festivals to a small town judge's chambers,

TAPIT/new works believes the shortest distance between people is found through the arts.

Sometimes you just have to step off the beaten path to find it.

A witty and provocative take on Voltaire's classic story, "Source Code: Candide" takes a biting, satirical look at the current U.S. political and social climate, both at home and abroad.

Council for Wisconsin Writers

Their residencies define them as master-teachers, as well, they inspire the same creative thinking in their students that they celebrate in their own work and integrate a whirl of ideas into original, collaborative productions.

Jean Greenwood

University of Wisconsin-Marathon County

TAPIT/new works
1957 Winnebago Street
Madison, Wisconsin 53704



Garden Party

Celebrate gardeners both casual and crazed with comedy, music, tap dance and garden slides. Wagering garden gnomes, battling plants, mustard researchers and members of Gardeners Anonymous explore the comic possibilities of America's favorite hobby in this easy-traveling show.



Donna Peckett and Danielle Dresden co-founded TAPIT/new works Ensemble Theater in 1985 and have produced more than 40 new theater works, touring throughout the U.S. and abroad.

Dresden, playwright and actor, is the author of 30 plays and received numerous playwrighting awards. Her work has been performed from Florida to Canada, from Scotland to Alaska and she has coached playwrights of all ages.

Donna Peckett is an actor, choreographer, tap dancer and arts educator.



She has received two choreography fellowships from the Wisconsin Arts Board and was recognized by the Wisconsin Dance Council for her contributions to the field. She has performed and taught across the U.S. and abroad.

As residency artists, Peckett and Dresden bring a wealth of experience to their work, along with training by Kennedy Center facilitators. They have co-developed a model residency format combining writing, movement and visual arts and actively integrate service learning with performances and classes for college students.

In the midst of a long Canadian winter, the idea of growth and greenery seems a long way off, which is why "Garden Party" was such a welcome treat. With whimsical humour, it warmed Imperial Theatre's Comedy & Variety Series audience—thank you for coming to St. John.

Imperial Theatre
New Brunswick, Canada

Tear Up the Front Page

In a storm-ravaged city, a major political party plans its future while behind the scenes players manipulate information to make sure it's the future they want.

Inspired by real events, this play tells the story of corrupt corporations, scheming politicians and co-opted journalists. In a world of spin and counter-spin, truth is one of the first things we lose sight of.



Theater for Young Audiences The Mystery of the Missing Word

Join Geraldine Hairspray, the tap-dancing detective, and Lula Mae, the wise-cracking truck driver, on a treasure hunt, racing against the mischievous Guest Twins, Hotel and Motel. Audiences in grades K-4 decipher clues and discover reading is the ultimate adventure. Bursting with riddles and jokes, rapid-fire costume changes and music from rap to bluegrass, this play is chock-full of curriculum tie-ins. A study guide complements the performance.



Outreach Options:

- ★ Playwriting and rhythm dance workshops
- ★ Long and short term residencies
- ★ Teacher training sessions

Contact:

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I would be happy to recommend this production to any colleague. This was a great way to model for students how the performing arts and social action can go together.

Felicia Roberts, Associate Professor
Purdue University